

James Harrington

Curriculum Vitae

Fredonia School of Music
State University of New York at Fredonia
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Fredonia, NY 14063

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james.harrington@fredonia.edu

EDUCATION

- D.M.A. Department of Voice and Opera, University of Wisconsin, Madison, 2024 (exp.)
Minor: Arts Entrepreneurship.
- M.M. Department of Voice, Florida State University, Tallahassee, 2019
- B.M. Department of Music Business & Management, Berklee College of Music, Boston, 2014

PROFESSIONAL TEACHING

- 2022-pres. Assistant Professor of Voice (tenure-track), State University of New York at Fredonia
- 2021-2022 Visiting Assistant Professor of Voice, State University of New York at Fredonia

NON-DEGREE EDUCATION

- College Music Society Academic Career/Administration Mentorship Program, 2022-present
- Graduate Certificate in Entrepreneurship, University of Wisconsin, Madison, 2021
- Apprentice Singer, Santa Fe Opera, 2016-2017
- Festival Artist, Utah Festival Opera and Musical Theatre, 2014
- Apprentice Artist, Sarasota Opera, 2012
- Studio Artist, Opera New Jersey, 2012

PUBLICATIONS AND CREATIVE ACTIVITY

Books

- 2020 *Building a Career in Opera from School to Stage: Operapreneurship*. New York: Routledge.

Solo Performances – Opera and Musical Theatre (^ = cover)

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|------|--------------|---|---------------------------------|
| 2024 | J.P. Morgan | <i>The Lives and Dreams of Nikola Tesla</i> | Experiments in Opera |
| 2023 | Sarastro | <i>The Magic Flute</i> | Buffalo Philharmonic Orchestra |
| 2022 | Tom | <i>Un ballo in maschera</i> | Buffalo Opera Unlimited |
| 2022 | Judge Turpin | <i>Sweeney Todd</i> | University of Wisconsin-Madison |
| 2021 | Geronimo | <i>Il matrimonio segreto</i> | Hillman Opera, SUNY-Fredonia |
| 2020 | Don Alfonso | <i>Così fan tutte</i> | University of Wisconsin-Madison |

2019	Bottom	<i>A Midsummer Night's Dream</i>	University of Wisconsin-Madison
2019	Theseus	<i>A Midsummer Night's Dream</i>	Hawaii Performing Arts Festival
2019	Hagen, Hunding, Faf.	<i>Ring an einem Abend</i>	Pacific Northwest Opera
2019	Doctor	<i>La traviata</i>	Gulfshore Opera
2019	Il Re	<i>Aida</i>	Opera Idaho
2019	Alcindoro	<i>La bohème</i>	Boston Youth Symphony Orchestra
2018	Colline	<i>La bohème</i>	Barn Opera
2018	Colline	<i>La bohème</i>	Pacific Northwest Opera
2018	Orbazzano	<i>Tancredi rifatto</i>	Teatro Nuovo
2018	Creonte^	<i>Medea in Corinto</i>	Teatro Nuovo
2018	Basilio	<i>Il barbiere di Siviglia</i>	Summer Garden Opera
2018	Doctor	<i>La traviata</i>	St. Petersburg (FL) Opera
2017	Sarastro	<i>Die Zauberflöte</i>	Opera in the Heights
2017	Raimondo^	<i>Lucia di Lammermoor</i>	Santa Fe Opera
2017	Bass Soloist	<i>Songs of Love and War</i>	Portland Opera
2016	Billy Jackrabbit	<i>La fanciulla del West</i>	Santa Fe Opera
2016	Diener 4	<i>Capriccio</i>	Santa Fe Opera
2016	Haushofmeister^	<i>Capriccio</i>	Santa Fe Opera
2016	Capulet^	<i>Roméo et Juliette</i>	Santa Fe Opera
2016	Seneca	<i>L'incoronazione di Poppea</i>	Florida State Opera
2016	Pooh-bah	<i>The Mikado</i>	Florida State Student Opera
2015	Sgt. Meryll	<i>Yeomen of the Guard</i>	Winter Opera St. Louis
2015	Jigger Craigin	<i>Carousel</i>	Utah Festival Opera
2015	Pedro	<i>Man of La Mancha</i>	Utah Festival Opera
2015	Don Quixote^	<i>Man of La Mancha</i>	Utah Festival Opera
2015	Nick Shadow	<i>The Rake's Progress</i>	Florida State Opera
2015	J.P. Morgan	<i>Life and Times of Nicola Tesla</i>	Opera America New Works Festival
2014	Commendatore	<i>Don Giovanni</i>	Florida State Opera
2014	Dr. Engel^	<i>The Student Prince</i>	Utah Festival Opera
2014	Jud Fry^	<i>Oklahoma!</i>	Utah Festival Opera
2014	Lodovico	<i>Otello</i>	Nashville Opera
2013	Page	<i>Amahl and the Night Visitors</i>	Nashville Philharmonic Orchestra
2013	Morgan, et al.	<i>Life and Times of Nicola Tesla</i>	American Opera Projects
2012	Jailer	<i>Tosca</i>	Opera Naples (FL)
2012	Angelotti^	<i>Tosca</i>	Opera Naples (FL)
2012	Dick Deadeye	<i>H.M.S. Pinafore</i>	Opera New Jersey
2011	Marquis	<i>La traviata</i>	Nashville Opera
2010	Fouquier Tinville	<i>Andrea Chénier</i>	Nashville Opera

Solo Performances – Concert and Recital

2024	Soloist	<i>Armonía sin fronteras</i> (Recital)	ISA-Univ. de las Artes, Havana, Cuba
2023	Soloist	<i>Requiem</i> (Mozart)	Western NY Chamber Orchestra
2023	Soloist	<i>Sing for Their Supper</i> Benefit Concert	Milton (MA) Community Concerts
2023	Soloist	<i>Faculty Liederabend</i>	SUNY-Fredonia

2022	Hunding	<i>Die Walküre</i> (Act I)	SUNY-Fredonia
2022	Soloist	<i>Faculty Recital</i>	SUNY-Fredonia
2021	Soloist	<i>Faculty Recital</i>	SUNY-Fredonia
2021	Soloist	<i>DMA Recital #1</i>	University of Wisconsin-Madison
2019	Soloist	<i>Songs of Ireland</i>	Gulfshore Opera
2018	Bass Soloist	<i>Messa di Requiem</i> (Verdi)	Metropolitan Chorale (MA)
2016	Bass Soloist	<i>Messiah</i>	Tallahassee Music Guild
2016	Soloist	<i>We Happy Few</i> (Recital)	Florida State University
2016	Bass Soloist	<i>Mass in E-flat</i> (Schubert)	Tallahassee Community Chorus
2016	Soloist	<i>A Night at the Opera</i>	Florida State University Symphony
2015	Adam	<i>The Creation</i>	Tallahassee Community Chorus
2015	Soloist	<i>Sing, America!</i> (w/S. Blythe)	Florida State University
2014	Bass Soloist	<i>Requiem</i> (Fauré)	First Baptist, Lebanon, TN
2013	Bass Soloist	<i>Requiem</i> (Durufié)	Nashville Symphony Chorus/Orch.
2013	Soloist	<i>In Excelsis</i> Concert Series (Recital)	St. George's Episcopal, Nashville

FELLOWSHIPS AND AWARDS

2021	Semifinalist, Fulbright Student Research Grant in Music/Film, Düsseldorf, Germany
2021	2 nd Place, Arts Business Competition, UW Madison (\$1,000)
2019	Paul J. Collins Wisconsin Distinguished Fellowship, UW Madison (\$50,000/yr for 3 yrs)
2016	Beaulieu Prize in Opera, Florida State University (\$2,000)
2015	Beaulieu Prize in Opera, Florida State University (\$1,500)
2015	Tallahassee Music Guild Scholarship (\$500)
2015	Edith S. Joel Scholarship in Opera, Florida State University (\$3,000)
2015	Graduate Assistantship, Voice Department, Florida State University
2014	Edith S. Joel Scholarship in Opera, Florida State University (\$3,000)
2014	Graduate Assistantship, Voice Department, Florida State University

INVITED TALKS

2024	I Sing America: American Song, Opera, and the Great American Songbook, ISA-Universidad de las Artes, Havana, Cuba, April 2
2024	American & British English Diction, ISA-Universidad de las Artes, Havana, Cuba, April 4
2022	What's a Fach?: Understanding Voice Taxonomy and the Fach System, University of Texas-Rio Grande Valley, Brownsville, TX, November 21
2022	Agency and Artistry: Taking Responsibility for Your Future in Opera, Yale University Opera, New Haven, CT, October 5
2021	The Next Five Years: Strategic (Career) Planning for the Aspiring Opera Singer, New York University, New York, NY, February 9
2021	The Next Five Years: Strategic (Career) Planning for the Aspiring Opera Singer, Utah State University, Logan, UT, March 30

MASTER CLASSES

- 2024 IAS-Universidad de las Artes, Havana, Cuba, April 3
- 2022 State University of New York at Fredonia, Fredonia, NY, April 13
- 2022 Dr. Paulina Villarreal Voice Studio, University of Memphis, Memphis, TN, February 24

CONFERENCE ACTIVITY

Panels Organized

- 2020 Putting Your Best Foot Forward: Career Paths and Professional Documents for Voice Students, w/ Lisa Sylvester, Peggy Kriha Dye, and Justin John Moniz, National Opera Association Conference, Cleveland, OH, January 8-11.

Sessions

- 2023 Do That, Too: Honoring Your Whole Creative Self On and Off the Opera Stage, National Opera Association National Conference, Houston, TX, January 7 [presented by Dr. André Chiang]
- 2020 The Next Five Years: Strategic (Career) Planning for the Aspiring Opera Singer, National Opera Association Southeast Regional Conference, Columbus, GA, February 15.

Posters

- 2019 Singers, Inc.: Practical Entrepreneurship as a Core Competency for Voice Students in the 21st Century, National Opera Association Conference, Salt Lake City, UT, January 2-5.

CAMPUS TALKS

- 2021 Musical Theatre Audition Masterclass, Utah Festival Opera & Musical Theatre, Logan
- 2016 Audition Tips & Tricks in Opera, Student Opera Society, Florida State University, Tallahassee
- 2016 Young Artists Hacks: Launching Your Opera Career, Florida State University, Tallahassee
- 2015 Young Artists Hacks: Launching Your Opera Career, Student Opera Society, Florida State University, Tallahassee
- 2015 Historical Casting Trends in the Role of Billy Bigelow in *Carousel*, Utah Festival Opera & Musical Theatre Academy, Logan
- 2015 Vocal Health for Musical Theatre Singers, Utah Festival Opera & Musical Theatre, Logan
- 2014 Vocal Health for Musical Theatre Singers, Utah Festival Opera & Musical Theatre, Logan

TEACHING EXPERIENCE

ISA-Universidad de las Artes (Havana, Cuba), Sole Instructor (Visiting)

Applied Voice: Classical (April 2024)

SUNY-Fredonia, Sole Instructor

Opera Seminar (Fall 2021, Spring 2022)
Applied Voice: Classical (Fall 2021-present)
Applied Voice: Musical Theatre (Fall 2021-present)
Applied Voice: Jazz (Fall 2022-present)
Fredonia Vocal Jazz Combo (Fall 2023-present)

Florida State University, Sole Instructor

Applied Voice: Musical Theatre (Fall 2014-Spring 2016)
Applied Voice: Non-majors (Fall 2014-Spring 2016)

Hawai'i Performing Arts Festival, Sole Instructor

Applied Voice: Developing (College/Emerging Pro) Singer Program (Summer 2019)
Applied Voice: Young (High School) Singer Program (Summer 2019)

Other Teaching, Sole Instructor

UW-Madison Community Music School (Fall 2019)
Leon High School, Tallahassee, FL (Fall 2016, Spring 2017)

TEACHING AREAS/COURSES PREPARED TO TEACH

Applied Voice (Classical, Musical Theatre, Contemporary/Jazz)
Entrepreneurship for Performing Artists/Classical Singers/Musicians
Opera Seminar/Workshop
Song Literature (Western Art Song, Great American Songbook, American Popular Song)
Diction for Singers (German/French/Italian/English)
Vocal Pedagogy (Undergraduate)

PROFESSIONAL SERVICE**Peer Review**

Research Committee, National Opera Association, Ann Arbor, MI, 2020-present

To Profession

Member, College Music Society Council on Performance, 2023-present
Secretary/Webmaster, NATS CNYFL Region, 2023
Adjudicator, NATS Student Auditions (CNYFL Region), 2022-present
Student Programming Committee, National Opera Association, 2019-present
Adjudicator, International Championship of High School A Cappella (ICHSA), 2015-present
Adjudicator, International Championship of Collegiate A Cappella (ICCA), 2002-present
Adjudicator, Voces de la Distancia, Cantos Para Hermanar al Mundo, Torreón, Mexico, 2020
Florida Governor, National Opera Association, 2019-2020

To University

First Year Summer Advisor (School of Music), 2023-present
University Senate (School of Music Representative), 2022-present
Advisor, Premium Blend (Co-Ed a cappella group), 2022-present

To School/Department

Assistant to Associate Director of Academic Affairs, School of Music, 2023-present
Search Committee, Assistant Professor of Music Education (SUNY Fredonia), 2023-24
Curriculum Committee, School of Music, 2023-present
Institutional Identity Task Force, School of Music, 2023-present
Recruitment & Admissions Coordinator, Voice Area (SUNY Fredonia)
Search Committee, Assistant Professor of Voice (SUNY Fredonia), 2022-23
Senior Paper Committee – Ross Wiley (SUNY Fredonia), 2021-22
Senior Paper Committee – Michael Teti (SUNY Fredonia), 2022-23
Senior Paper Committee – Patrick Connolly (SUNY Fredonia), 2022-23

OTHER PROFESSIONAL EXPERIENCE

Director, Rock Voices Buffalo, 2023-present (3 seasons)
Manager, Lehrer Vocal Institute, Music Academy of the West, 2022
Company Manager, Utah Festival Opera and Musical Theatre, 2021
Artistic Assistant, Lehrer Vocal Institute, Music Academy of the West, 2020-2021 (COVID-canceled)
Associate Director, Young and Lifelong Singer Programs, Hawai'i Performing Arts Festival, 2019
Alumni Admissions Ambassador, Berklee College of Music, 2010-2018
National Auditions & Recruitment Director, Hyannis Sound, 2001-2005

PROFESSIONAL ASSOCIATIONS

National Association of Teachers of Singing (NATS)
American Guild of Musical Artists (AGMA)
College Music Society (CMS)
Pi Kappa Lambda (National Music Honors Society)
National Opera Association (NOA)

LANGUAGES

French: Intermediate reading, writing; Beginner speaking
German: Intermediate reading; Beginner writing, speaking
Italian: Beginner reading, writing, speaking
Dutch: Intermediate reading; Beginner writing, speaking
Korean: Beginner reading, writing, speaking

APPENDIX A: REVIEWS & MEDIA COVERAGE

Book Reviews: Operapreneurship

“The strength of this contribution is unparalleled within the current literature. Harrington skillfully debunks the mysteries of our evolving operatic landscape through his comprehensive examination of each piece of the operatic puzzle. Undoubtedly, this book will become a foundational element and required reading for training programs nationwide.” - Dr. Justin John Moniz, *The Journal of Singing*, Vol.77, No.4 (Nov/Dec 2021)

Performance Reviews

COSÌ FAN TUTTE, University of Wisconsin

“But the standout was James Harrington as Don Alfonso. I feel that he is a major talent in our midst.” – Larry Wells, *The Well-Tempered Ear*, March 1, 2020

“James Harrington returns from the November’s University Opera [presentation](#) of *A Midsummer Night’s Dream*. In that he played Bottom, a lout. In *Così* he plays debonair Don Alfonso, a Svengali who actuates and controls the entire story. His rich, round bass commands all the characters — and the audience.” – Jay Rath, *Isthmus*, March 1, 2020

“I have seen and heard a number of productions in which Alfonso is a much older man, but James Harrington looked and acted maybe twenty years older than his impetuous young friends. Harrington had a look of easy suavity, and sang with nicely understated inflection.” -Greg Hettmansberger, *What Greg Says*, March 5, 2020

A MIDSUMMER NIGHT’S DREAM, University of Wisconsin

“The part of Bottom is always a star turn, and James Harrington is suitably strong in every way, including comically.” – Jay Rath, *Isthmus* November 16, 2019

“The six men were each talented comic actors and provided many of the performance’s laughs. Foremost was James Harrington’s Bottom. Not only a very funny actor, he produced in my opinion the finest singing among the many talented students.” – Larry Wells, *The Well-Tempered Ear*, November 23, 2019

“James Harrington as Bottom, the hapless tradesman who spends most of the opera with the head of a donkey, hit all the right notes, literally and figuratively.” – Greg Hettmansberger, *What Greg Says*, November 19, 2019

OPERA ON THE ROCKS, Hawaii Performing Arts Festival

“Harrington was superb in *La Calunnia* (Gossip), from Rossini’s *Barber of Seville*. His character is a confident rogue, and up close we could see a range of emotions play across his face faster than clouds in a Hawaii sky, from

sly to blustering to confiding, describing how gossip is a great strategy for taking a big man down. And this before Twitter!” – Meizhu Lui, Big Island Music, June 27, 2019

HOLLYWOOD HITS, Hawaii Performing Arts Festival

“There are usually more tenors than basses, so we thrilled to James Harrington’s full and deep tones as if rising from the bottom of a well. No matter how often we’ve heard “Some Enchanted Evening,” hearing it sung by Harrington enchanted us all over again.” – Meizhu Lui June 27, 2019

TANCREDI RIFATTO, Teatro Nuovo

“James Harrington brought his dark, sturdy bass-baritone to the role of Orbazzano, the opera’s heavy.” – Fred Cohn, OperaNews

“Warm-voiced bass James Harrington was more than decent in the role of Orbazzano, Tancredi’s rival.” – Edward Sava-Segal, Bachtrack

DIE ZAUBERFLÖTE, Opera in the Heights

“Bass James Harrington imbued grave dignity to Sarastro, tolling his grand aria ‘In diesen heil’gen Hallen’ (‘Within these sacred halls’) like the cathedral bells of Vienna’s St. Stephen’s.” – D.L. Groover, Houston Press November 12, 2017

LA FANCIULLA DEL WEST, Santa Fe Opera

“Even the most thankless roles in the opera were well-served, with... James Harrington summoning bold, secure baritone singing as Billy Jackrabbit.” – James Sohre, Opera Today

THE YEOMEN OF THE GUARD, Winter Opera St. Louis

“James Harrington brings a rich and powerful bass voice and great authority to the role of Sergeant Meryll. His diction is exemplary and he's a compelling actor.” – Steve Callahan, Broadway World

“[B]ass James Harrington brought a welcome touch of dry humor to the role of Sergeant Meryll.” – Chuck Lavazzi, KDHX St. Louis

“Bass-baritone James Harrington was a sturdy Meryll, a good choice vocally and dramatically.” – Sarah Bryan-Miller, St. Louis Post-Dispatch

CAROUSEL, Utah Festival Opera and Musical Theatre

"Even James Harrington, playing bad-guy Jigger Craigin, matches the character's persona to his voice." – Jay Wamsley, Deseret News

OTELLO, Nashville Opera

"[T]op-notch support from... bass-baritone, James Harrington, as Lodovico." – Evans Donnell, ArtsNash

HMS PINAFORE, Opera New Jersey

"[S]ome of the most alluring singing came from the otherwise unsympathetic Dick Deadeye, played by James Harrington." – David Patrick Stearns, The Philadelphia Inquirer

"James Harrington was sensational as Dick Deadeye – watching him, I kept thinking of the great d'Oyly Carte bass, Darrell Farcourt, who had made a specialty of the part." – James Camner, Opera-L

"...wonderfully villainous." – Toby Grace, Out in Jersey Magazine

"In supporting roles, James Harrington made the most of the skulking Dick Deadeye..." – Ronni Reich, Newark Star-Ledger

APPENDIX B: STUDENT SUCCESS

Trevor Michael Schmidt (FSU)	National Tour, <i>Beetlejuice</i> National Tour, <i>A Chorus Line</i> International Tour, <i>A Chorus Line</i> The Muny (MO) Musical Theatre Wichita
Sean Watkinson (FSU)	Broadway, <i>A Beautiful Noise</i> National Tour, <i>Hadestown</i> Signature Theatre (DC) Wagon Wheel Theatre (IN)
Justin DeParis (FSU)	Broadway, <i>Aladdin</i> Pittsburgh CLO, <i>A Chorus Line</i> Papermill Playhouse (NJ), <i>Beauty and the Beast</i> Lyric Theatre of Oklahoma
Tyler Pirrung (FSU)	National Tour, <i>The Cher Show</i> Arizona Broadway Theatre Little Theatre on the Square (IL) Bigfork Summer Playhouse (MT)
Britton Hollingsworth (FSU)	Musical Theatre Wichita Wagon Wheel Theatre (IN) Peach State Summer Theatre (GA)
Michael R. Bradley (FSU)	Wagon Wheel Theatre (IN) Peach State Summer Theatre (GA) GLOW Lyric Theatre (SC)
Ian David Bossung (FSU)	GLOW Lyric Theatre (SC) Santa Cruz Shakespeare
Collin Phillips (FSU)	Disney Cruise Lines Busch Gardens Williamsburg
Jaston Brooks (SUNY Fredonia)	Cedar Point, <i>Come See About Me</i> [Lead] SUNY Fredonia, <i>The Great Comet of 1812</i> [Anatole] SUNY Fredonia, <i>Into the Woods</i> [Jack] SUNY Fredonia, <i>The Wild Party</i> [Max]
Emmeline Swink (Private)	Old Town Actors Studio (ID), <i>Daddy Long Legs</i> BFA MT acceptances: Idaho State, Utah State, Southern Utah
Esther Duclair (SUNY Fredonia)	Hillman Opera, <i>Summer and Smoke</i> [Rosemary]
Ashley Zielezinski (SUNY Fredonia)	Hillman Opera, <i>Die Fledermaus</i> [Rosalinde]
Zach Carter (SUNY Fredonia)	SUNY Fredonia, <i>The Great Comet of 1812</i> [Anatole U/S] Rockefeller Arts Center, <i>The Music of Andrew Lloyd Webber</i> [Judas]
Phineas Goodman (SUNY Fredonia)	SUNY Fredonia, <i>The Great Comet of 1812</i> [Andrey U/S]

